

Materials needed: notebook and pocket folder for social studies, **pens**, pencils and highlighters; loose leaf paper; a box of tissues; **SUMMER READING BOOK** – see separate materials

Needed frequent basis: access to art supplies such as crayons and markers, school-supplied assignment notebook

You will be graded on:

Homework

Group/Class work

Projects, quizzes and tests

Expectations:

- you will have all needed materials for each class
- you will try to give your best effort each day
- you will be studying a little each night in addition to any written homework assigned
- you will pass in assignments on time, especially long-term assignments
- your written work will be legible if handwritten; contain a full heading if requested; will be checked over for complete sentences if so directed
- your G-Docs will have your name on them; contain a full heading if requested; will be checked over for complete sentences if so directed
- you will participate in class
- you will listen respectfully when others are speaking



You have been asked to read one book of *your choice from the following list* in order to prepare you for history class:

Soldier's Heart by Paulson

Bull Run by Fleischman

My Last Skirt, The Story of Jennie Hodgers, Union Soldier by Durrant

Girl in Blue by Rinaldi

If you have difficulty locating a book, please send an email to my school email address. I can make arrangements to loan you my copy.

You will be expected to complete three activities for this book. One will be a simple summary of the book of not more than one page. I will include a very specific way to write your summary! I will be giving you a choice of projects for one of them. These two activities will be counted as project grades. The third activity will be completed at school and is the reason you need your book in school the first week. I recommend that you take notes on the book. You may buy a book or borrow it from a public library, but you will need to have it at school during the first week of school.

The summary will be due the last day of on the **first week** of school. The second project will be due the last day of the **second week** of school.

You have ten choices for the second part of the summer reading project. I have them broken down into different types of projects.

Make sure your name is on your project along with the name of the book and author!

If you like to talk/present:

1. Create life-sized models of two of your favorite characters and dress them, if possible, as they are dressed in the book. Crouch down behind your character and describe yourself as the character. Tell what your role is in the book and how you relate to the other character you have made. You will need to pass in some type of written information for me to consult while you are doing your presentation.
2. Prepare an oral report of five minutes. Give a brief summary of the plot and describe the personality of one of the main characters. Be prepared for questions from the class. You will need to pass in some type of written information for me to consult while you are doing your oral report.
3. Write and perform an original song that tells the story of the book. You will be passing in a written copy of your song.

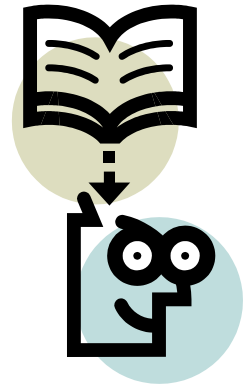
If you like to draw/build:

1. Build a diorama or miniature stage setting of a scene in the book. Include a written explanation of the scene.
2. Make several sketches of some of the scenes in the book and label them. You may do this on paper or on the computer as a PowerPoint.
3. Prepare a travel brochure using pictures you have found or drawn.
4. Make an illustrated timeline showing events of the story and draw a map showing the location(s) where the story took place.

If you like to write:

1. Interview a character from your book. Write at least ten questions, with the answers, that will give the character the opportunity to discuss his/her thoughts and feelings about his/her role in the story.
2. Imagine that you are the author of the book you have just read. Suddenly the book becomes a best seller. Write a letter to a movie producer trying to get that person interested in making your book into a movie. Explain why the story, characters, conflicts, etc., would make a good film. Suggest a filming location and the actors to play the various roles.
3. Write a letter (ten sentence minimum) to the main character of your book asking questions, protesting a situation, and/or making a complaint and/or a suggestion. This must be done in the correct letter format.

Book Summary for Summer Reading



Name _____

Title _____

Author _____

General directions:

- ✓ Write in complete **sentences**, remembering to vary them in length and style. Use good, quality **paragraphs (five sentence minimum)** in each section of the assignment. Remember that this is a summary - most sections need only one paragraph. Your work must be written in **YOUR OWN WORDS** if you want credit.
- ✓ **Spelling and grammar** count! You will lose points if you do not carefully check your work.
- ✓ **Proofread** your work – this is NOT the same thing as using spell-check on your computer! (Remember: ate, eat, tea are all spelled correctly, but would change the meaning of a sentence depending on which one you used.)
- ✓ **Spell-check**, or have someone else check your spelling.
- ✓ Type your work, if possible; use a font size of at least twelve and any font you wish. Handwrite it if you can't type it **OR** if your printer isn't working.
- ✓ You can copy and paste this form, deleting these directions. Type your responses under each section or come up with your own format, if you wish, as long as you answer all questions.
- ✓ Be prepared to pass it in **on time**!
- ✓ Do your best work. Answer all of the questions in each section for the best grade. This counts as a **project grade**.

Section One (10 points): tell me about the setting(s), time period, and name the main and significant characters of this book. It should be **ONE brief** paragraph. This part is worth the **least** number of points. It must be in YOUR OWN WORDS; spelling and grammar count here!

Section Two (10 points): explain the storyline of this book. What problem(s)/conflict(s) does the main character face? How is this resolved?

It should be **ONE brief** paragraph. It must be in YOUR OWN WORDS; spelling and grammar count here!

You should spend the bulk of your time on #3-5, not #1-2!

(TURN OVER to see #3-5!)

Section Three (40 points): think about the main character. How would you describe this person? In your opinion, what is the most interesting thing that happened to him/her? What quality does this person have that you share; why? If you could meet this person what question would you ask him/her? It must be in YOUR OWN WORDS; spelling and grammar count here! This part is worth the **most** points.

Section Four (10 points): tell me **three or four** things you learned about the history of the time period that you didn't know before. It could be something that happened in the real history of our country. It could be something about how people lived their day-to-day lives. It must be in YOUR OWN WORDS; spelling and grammar count here!

Example: I didn't know that most girls who worked in the Lowell mills lived together in boardinghouses and had curfews. (I read the book Lyddie by Katherine Patterson to prepare for my summer class.)

Section Five (20 points): Did you enjoy reading this book; why or why not? Would you think about reading another one from this author? Would you recommend this book to a friend or classmate, either as a book for assigned reading or as pleasure reading? Why or why not? It must be in YOUR OWN WORDS; spelling and grammar count here!

Section Six (10 points):

Did you follow ALL directions here?

Did you answer EACH question in every section?

Was your project in on time?

Were there any spelling/grammatical errors?